

GAVILAN COLLEGE CURRICULUM MEETING
Monday, October 22, 2012
3:00 – 4:30 p.m., BU 119

MINUTES

Attendance

S. Carr, S. Dodd, B. Donovan, F. Lozano, M. Machado, J. Maringer, R. Morales, C. Oler, J. Olivas, G. Ramirez, K. Rose, A. Rosette, M. Sanidad, R. Sharboneau, D. Van Tassel, K. Warren, E. Talavera (minute recorder)

Guests

C. Fontes, P. Henrickson, D. Rodriguez

- I. Call to Order
The meeting was called to order at 3:10 pm.
- II. Agenda Adjustments
A. Remove SPAN 2A, 2B, 12A and 12B from the agenda.
- III. Approval of Consent Agenda
B. Minutes of October 8, 2012
C. Inactivate Course: ENGL 439
MSC (M. Sanidad/ J. Maringer). Vote: unanimous. Passed.
- IV. Curriculum
A. New Business
 1. NEW COURSE PROPOSAL – FIRST READING
 - a. ART 14B Murals: Organization and Planning
A family of courses to address repeatability. A continuation of how to plan, organize and put a project together.
MSC (M. Sanidad/A. Rosette). Vote: unanimous. Passed.
 - b. ART 14C Murals: Direction and Facilitation
Learn how to facilitate and direct a mural project.
MSC (M. Sanidad/G. Ramírez). Vote: unanimous. Passed.
 - c. KIN 87 Indoor Soccer – Beginning/Intermediate
Addresses repeatability. Suggestion is to make it three different sections (beginning, intermediate, advanced). K. Rose suggests that there might need to be criteria to deal with the issue of family of courses.
MSC (R. Sharboneau/F. Lozano). Vote: unanimous. Passed.
 - d. MUS 11A Applied Music: Piano
The course is in response to the transfer degree. It will be a variable unit course (2 units) where student takes .5 units a semester.
MSC (J. Maringer/A. Rosette). Vote: Unanimous. Passed.
 - e. MUS 11B Applied Music: Guitar
A question was raised why courses are not created under variable units to bypass repeatability. It might be because of a student's Financial Aid.

MSC (M. Sanidad/F. Lozano). Vote: Unanimous. Passed.

2. NEW COURSE PROPOSAL – SECOND READING

- a. AJ 105A Adult Corrections Office Core Academy
The units are 4 to 6. Curriculum is mandated from state. NOTE: Course numbering changed to 107A.

MSC (J. Maringer/M. Sanidad). Vote: Unanimous. Passed.

3. MODIFICATIONS TO EXISTING COURSES – FORM C

- a. ART 10A Cultural History of Ceramics
Updated to make sure course meets the cultural diversity requirement and minor revisions were made.

MSC (K. Warren/M. Sanidad). Vote: Unanimous. Passed.

- b. ATH 21 Volleyball
c. ATH 25 Soccer
d. ATH 27 Basketball
e. ATH 37 Softball
f. ATH 65 Baseball
g. ATH 77 Football

Updated to address repeatability. These are sport specific courses the student athlete takes in the off season and not the fundamental courses.
ATH 21, 25, 27, 37, 65, 77 taken as one motion.

MSC (J. Maringer/M. Sanidad). Vote: Unanimous. Passed.

- h. ES 1 Introduction to Environmental Science
Recommended by UC System to be more specific on lab activities.

MSC (K. Warren/F. Lozano). Vote: Unanimous. Passed.

- i. JOUR 16A Writing for Print and Digital Media
Update to SLOs and to meet requirements for transfer degree in Journalism.

MSC (M. Sanidad/G. Ramírez). Vote: Unanimous. Passed with agreement that minor changes will be made to meet C-ID requirements.

- j. JOUR 18A Print and Digital News
Course title needs to have the number I added.

- k. JOUR 18B Print and Digital News II
Update to content and unit adjustments to better match the needs of the C-ID. It was reminded that the degrees need to be reviewed since updating courses.

JOUR 18A and B taken as one motion.

MSC (J. Maringer/M. Sanidad). Vote: Unanimous. Passed.

- l. MUS 3A Harmony-Theory-Musicianship I

- m. MUS 3B Harmony-Theory-Musicianship II

- n. MUS 3C Harmony-Theory-Musicianship III
Reinstated due to new transfer degree and to realign the hours.

- o. MUS 3D Harmony-Theory-Musicianship IV
Reinstated due to new transfer degree and to realign the hours. Changed to 3 lecture hours and 3 lab hours.

MSC (G. Ramirez/A. Rosette). Vote: Unanimous. Passed.

- p. MUS 14A Instrumental Ensemble
Updated to meet the requirements of the transfer degree. A concern raised was, in general for all the courses, to stay with one standard in terms of naming courses. A question was asked if the courses can be changed to A, B, C, D instead of 1, 2, 3, 4. There needs to be some consistency to the course names to make it clear for everyone.

MSC (M. Sanidad/R. Morales). Vote: Unanimous. Passed.

- q. ~~SPAN 2A~~ ~~Intermediate Spanish~~
- r. ~~SPAN 2B~~ ~~Intermediate Spanish~~
- s. ~~SPAN 12A~~ ~~Spanish for Spanish Speakers~~
- t. ~~SPAN 12B~~ ~~Spanish for Spanish Speakers~~
- u. THEA 16 Television History and Culture
Updated to a lecture course. It will serve as a gateway course into the program.

MSC (K. Warren/A. Rosette). Vote: Unanimous. Passed.

4. NEW CREDIT PROGRAM – FORM CCC-501

- a. Associate in Arts Degree in Journalism for Transfer (AA-T Degree)
Creates a clear degree pathway for Journalism students.

MSC (J. Maringer/M. Sanidad). Vote: Unanimous. Passed.

V. Information-Discussion-and/or-Action

- A. [Gavilan College Prerequisite/Corequisite Plan \(Draft\)](#) – Discussion – M. Sanidad
The subcommittee researched information from Los Rios Community College District and the draft was compiled. A question was raised that if a student needs to have a class they can't get into, will there be some classes that will not have prerequisites. The response was that this is for those classes the college deems a need for prerequisites. Item 2 is important because there needs to be enough prerequisite courses available to meet the demand. The draft is making its rounds and the hope is to have it done by the end of the semester.
- B. [Associate Degrees for Transfer/ADegreeWithAGuarantee.com](#) – Information – K. Rose
This website is a good resource to look at to see what other colleges are doing.
- C. [Program Review Form](#) – Action – S. Dodd
 - 1. [Programs to be Updated](#) – S. Dodd
 - a. [Resources - Active Course List](#)
This is a checkbox form that will be provided to departments. S. Dodd will share with the appropriate departments according to the “programs to be updated” list. The timeline for submission is by the end of the spring 2013 semester.

VI. Adjournment

At 4:15 pm by consensus.

